

Songe d'Amour.

Grand Valse de Concert. (DREAM OF LOVE.)

Richard L. Weaver.

Elevated Bass.

Introd:
Andantino.

Banjo Solo or Banjorine part

Waltz tempo.

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Banjo Solo or Banjorine part.

3

Intro. 7. P. N^o 2.

10 20

Intro. 2. P. B. 3. P. B. N^o 3. *p*

9. P. 7. P. 5. P. 4. P.

2. P. B. 4

10 20

4. P. 10 20

Coda. 4. P. 5. P. *D. S. % to* *then Finale.* *Har.*

Finale. 10. > P.

Songe d'Amour.

(DREAM OF LOVE.)

Grand Valse de Concert.

Richard L. Weaver.

Introd.
Andantino.

2nd BANJO.

Waltz tempo.

§ No 1.

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PUNCH HERE FOR THE CLIMAX BINDER.

Introd. 4.B. N^o 2. *f* *pp*

4.B. *mf* 1^o 2^o 2 2 3 4

2.P.B. 3 3

Introd. N^o 3. *f* *p*

2.P.B.

1^o 2^o 1st Ban. *mf*

1.B. 1^o 2^o

Coda. 1.B. 2.B. 0 *pp* *p* *mf* *Har.* *D.S. & to then Finale.*

Finale. 2.P.B. 4 2 1 *ff*

Songe d'amour.

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(DREAM OF LOVE.)

Grand Valse de Concert.

RICHARD L. WEAVER.

INTROD:

Andantino.

BANJO.

PIANO.

The introduction features a Banjo part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The music is marked 'Andantino'.

This system continues the musical notation for the Banjo and Piano parts, maintaining the same key signature and time signature.

Waltz Tempo.

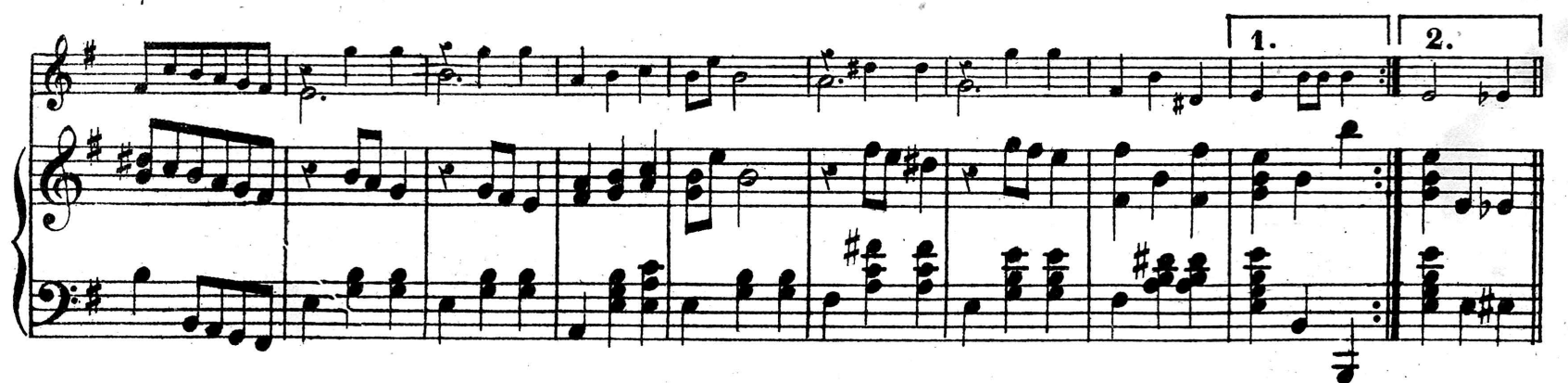
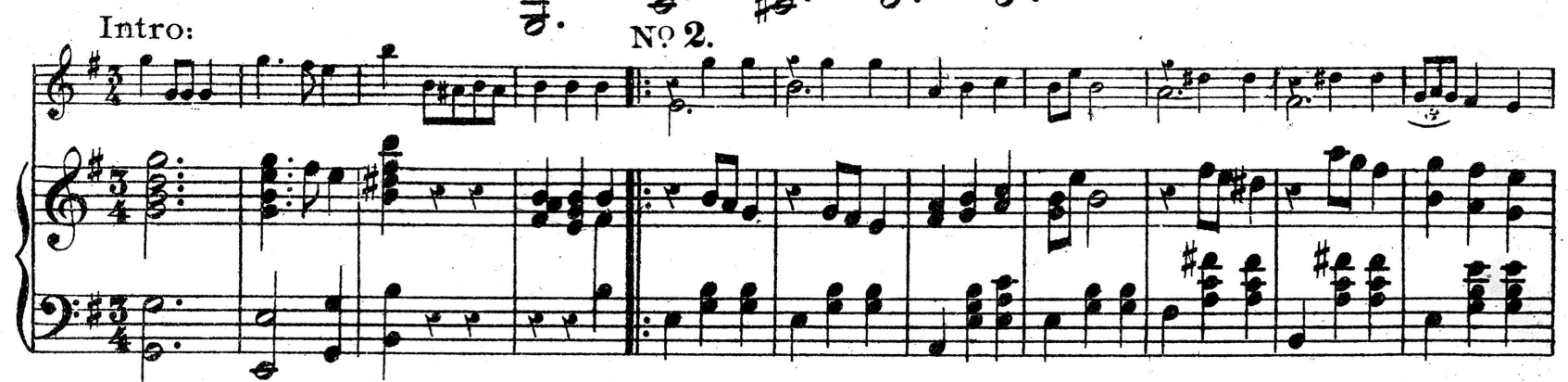
No 1.

The first waltz section begins with a Banjo staff and a Piano grand staff. The key signature remains one sharp. The tempo is marked 'Waltz Tempo'. There are 'rit.' (ritardando) markings in both staves.

This system continues the musical notation for the Banjo and Piano parts.

This system continues the musical notation for the Banjo and Piano parts, ending with a double bar line.

○ PUNCH HERE FOR THE CLIMAX BINDER. ○



1. 2. Intro:

This system contains the first system of music. It begins with a melody line that has two endings, labeled '1.' and '2.'. Following these is an 'Intro:' section. The piano accompaniment consists of chords and single notes in both the right and left hands.

Nº 3.

This system is the second system of music, starting with the label 'Nº 3.'. It continues the melody and piano accompaniment from the first system.

This system is the third system of music, continuing the melody and piano accompaniment. The piano part features some sustained chords in the left hand.

This system is the fourth system of music, continuing the melody and piano accompaniment. The piano part continues with chords and moving lines in both hands.

1. 2.

This system is the fifth system of music. It features a melody with two endings, labeled '1.' and '2.'. The piano accompaniment provides harmonic support with chords and single notes.

1. 2.

This system is the sixth system of music. It features a melody with two endings, labeled '1.' and '2.'. The piano accompaniment continues with chords and single notes.

CODA.

The musical score for the Coda section of "Songe D'amour" is presented in six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a dense texture of chords and arpeggios, with a prominent bass line. The vocal line is melodic and expressive, with various ornaments and phrasing. A first ending bracket is marked with a "1" in the second system. The score concludes with a final cadence in the sixth system.